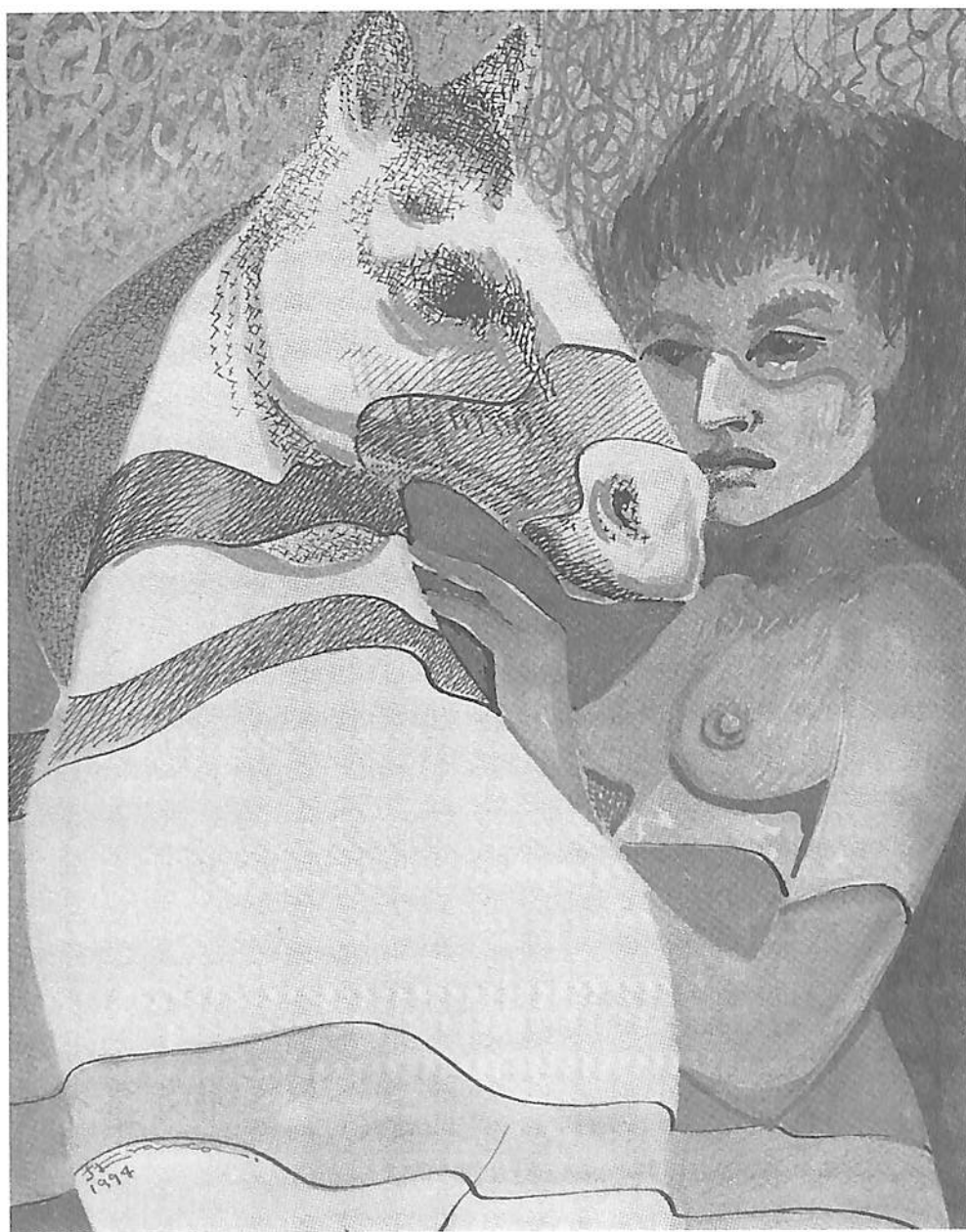
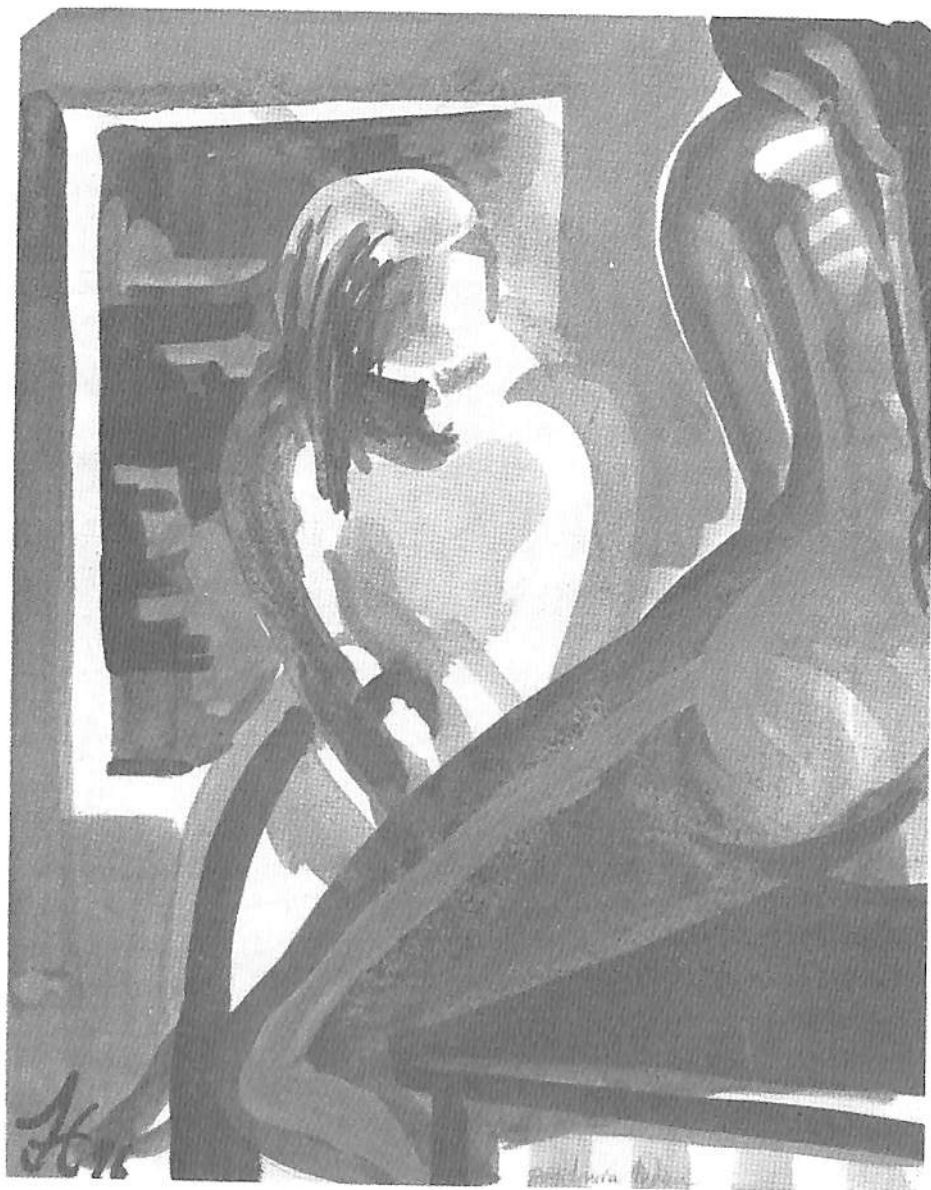




Yessica Lizbeth Díaz Mendoza. La Colmena No. 38, 2003.



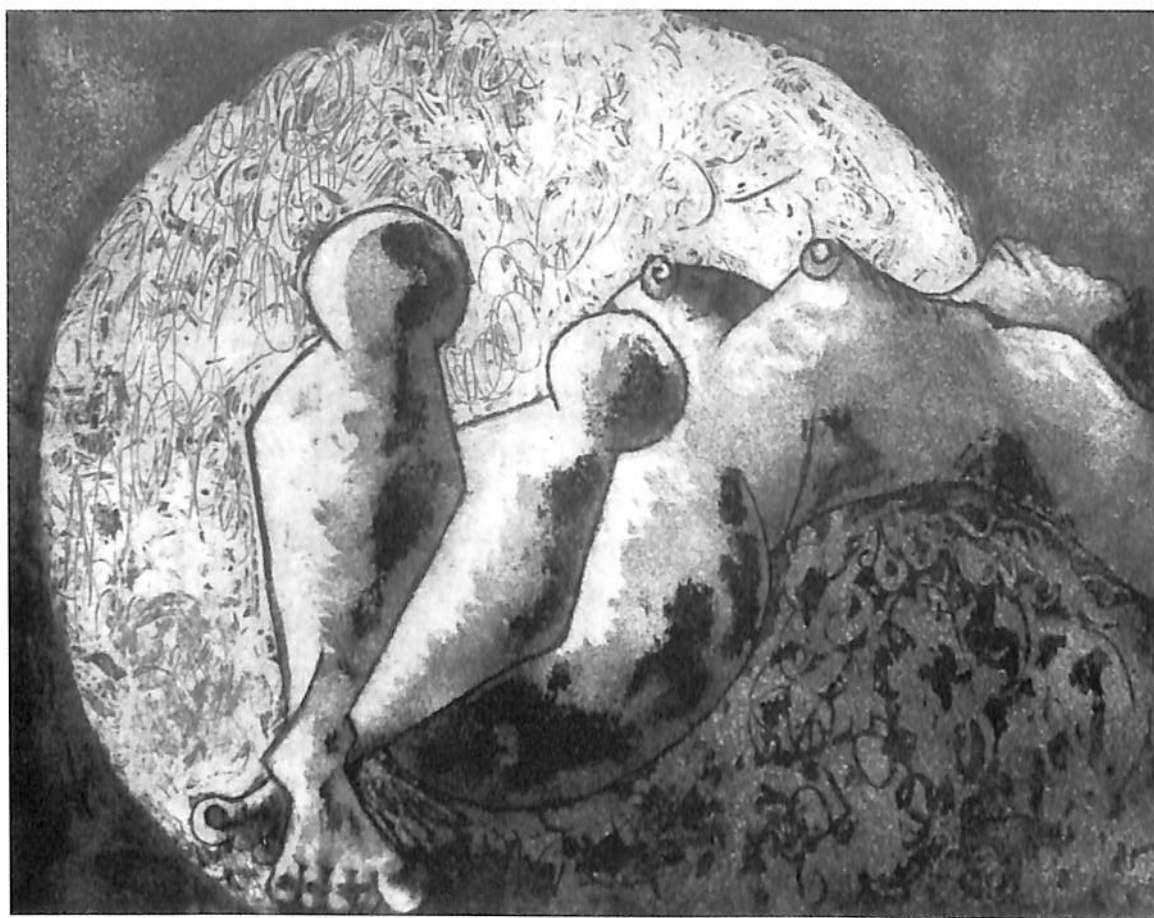
José Luis Franco Arias, 1994. La Colmena No. 6, 1995.



Julio César Guzmán Mejía, *Penitencia lúdica*, 1996. La Colmena No. 12, 1996.



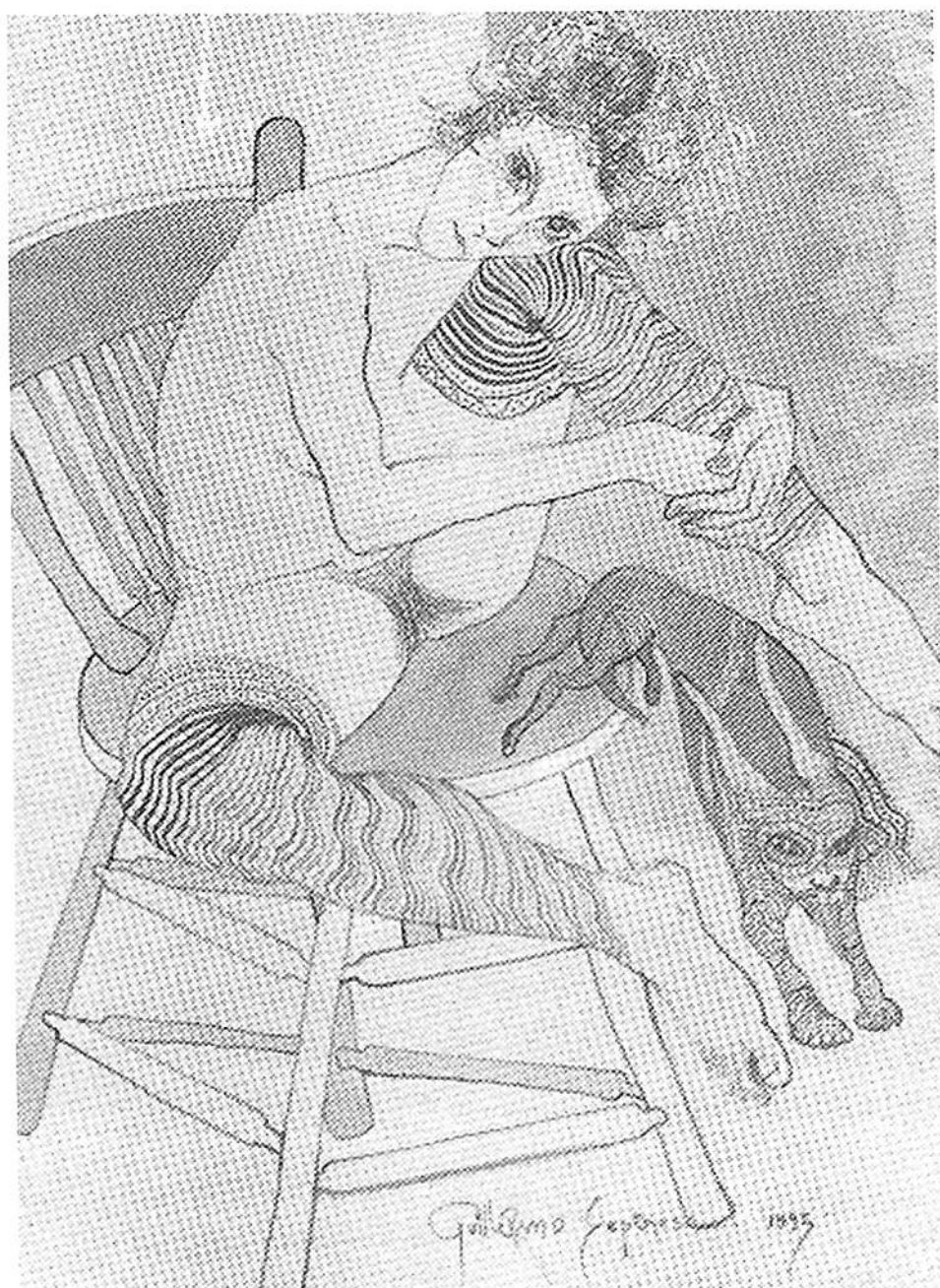
Jorge Baca. La Colmena No. 25, 2000.



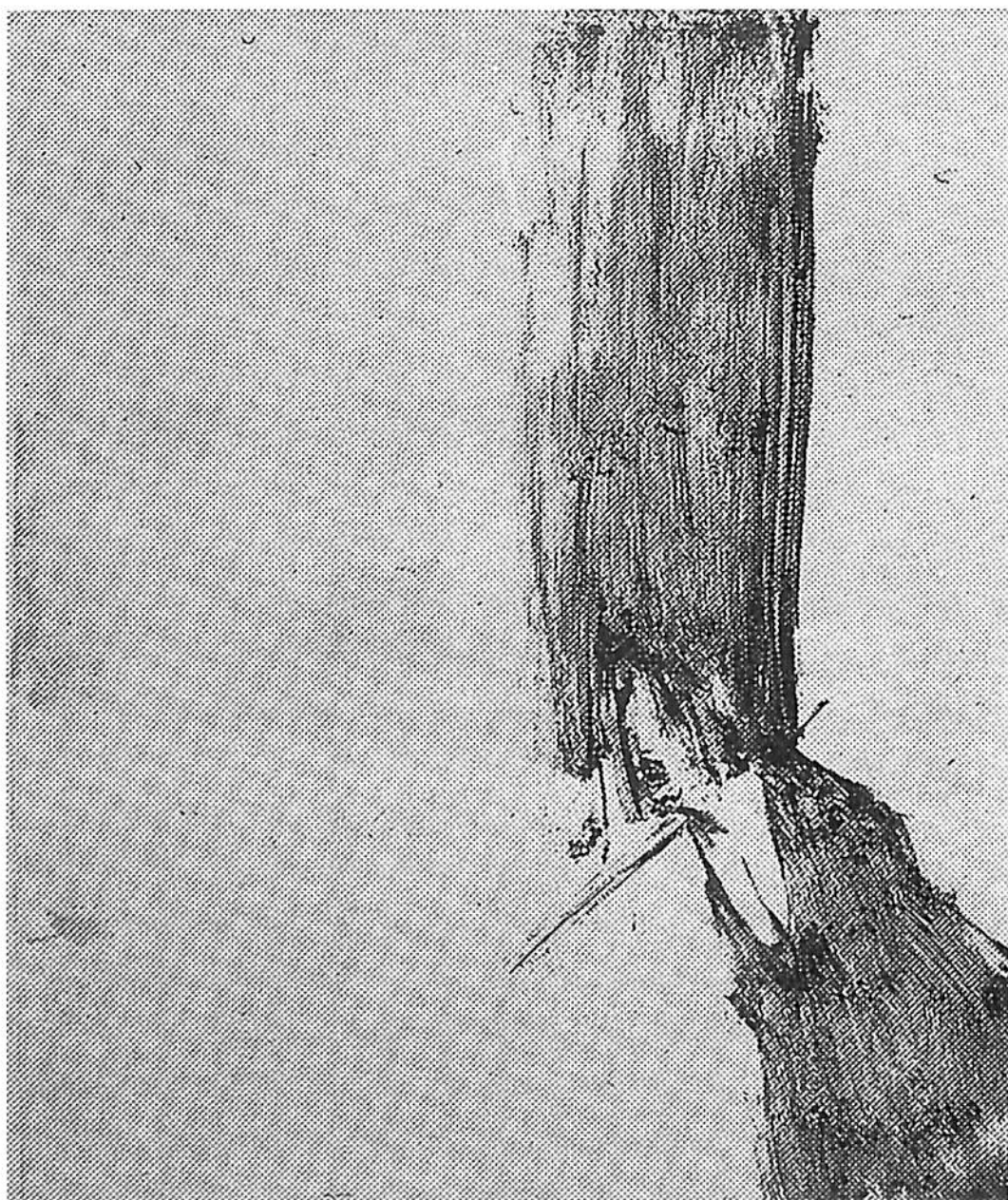
Tania Gutiérrez Martínez, *Mujer*, 2000. La Colmena No. 32, 2001.



María Eugenia Estrada Rodríguez, 2001. La Colmena No. 32, 2001.



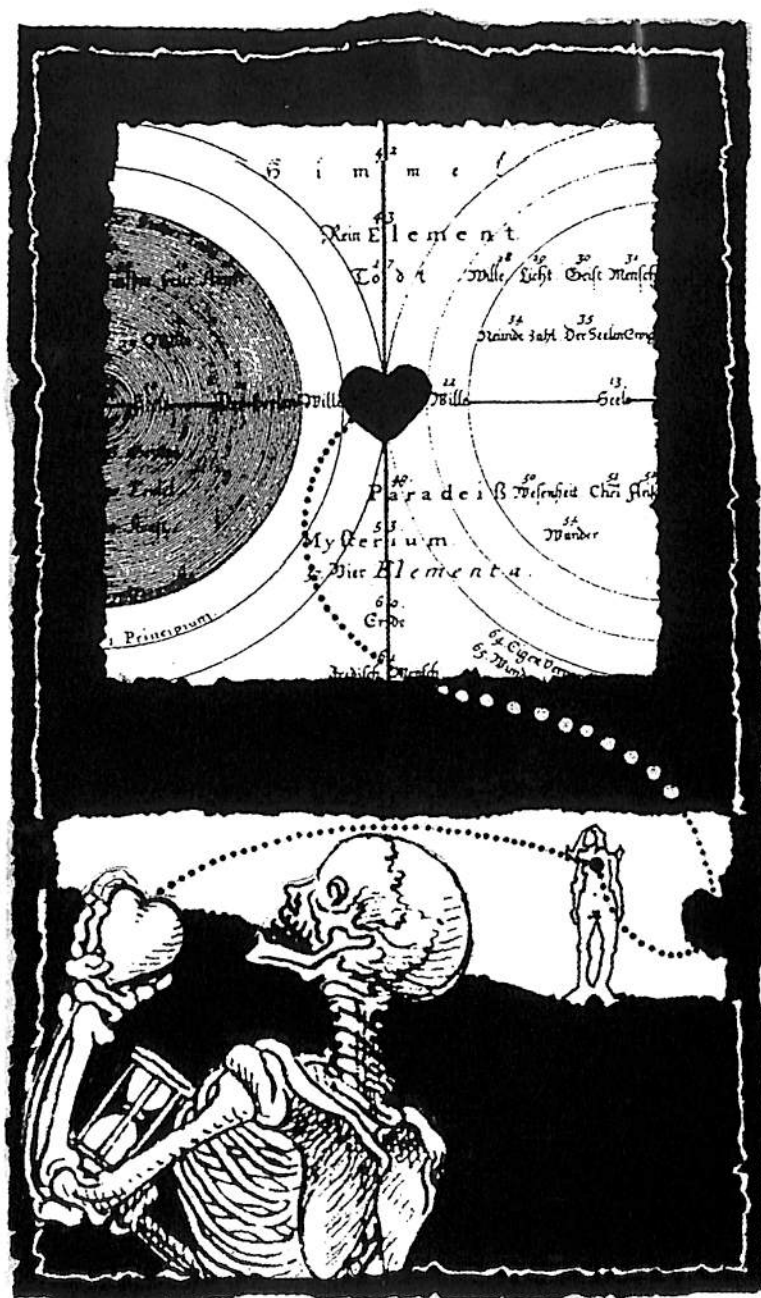
Guillermo Espinosa, 1995. *La Colmena* No. 7, 1995.



Roberto Rébora. *La Colmena* No. 25, 2000.



Bárbara Paniagua Reynoso. La Colmena No. 29, 2001.



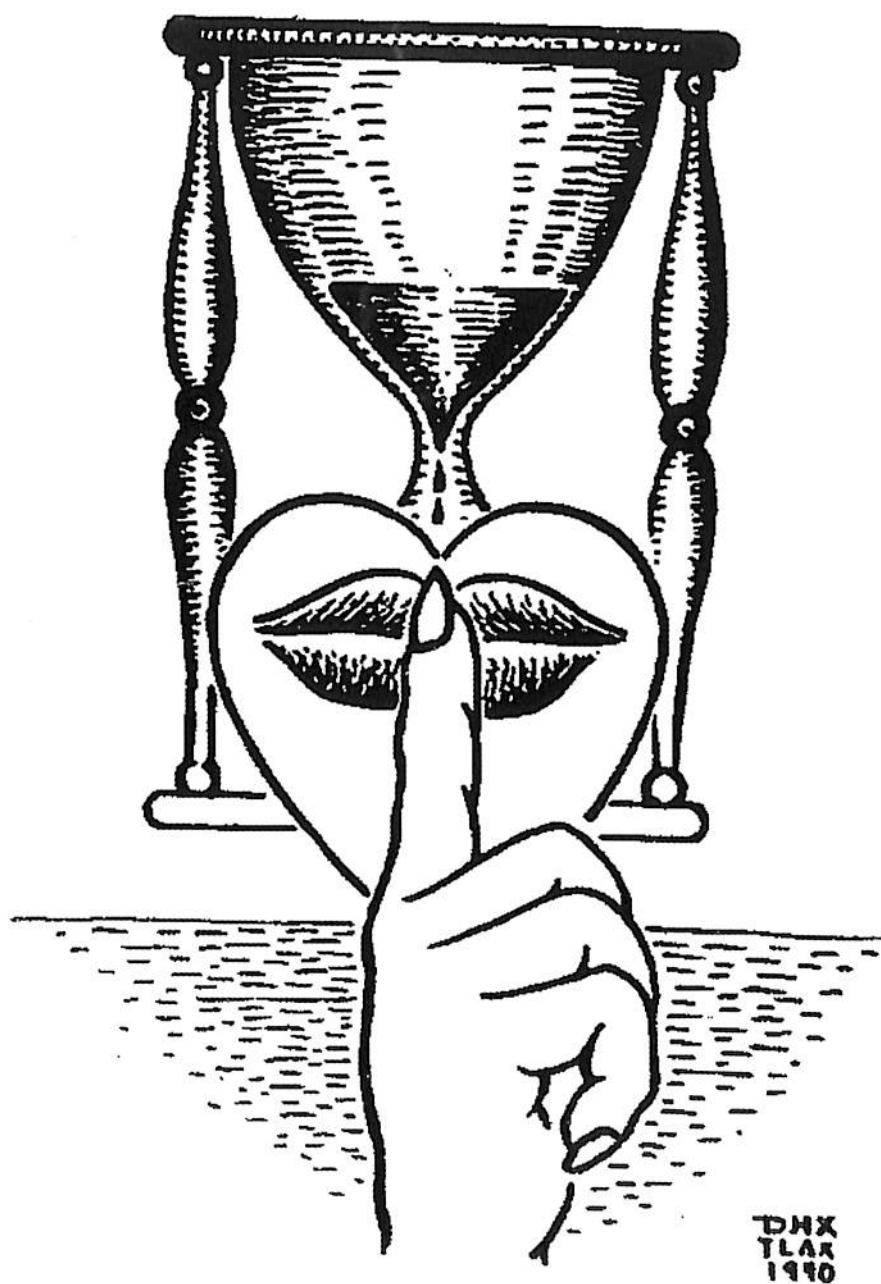
Marycarmen Zepeda. La Colmena No. 21, 1999.



Sandra Jessica Ángeles Muñoz. *La Colmena* No. 25, 2000.



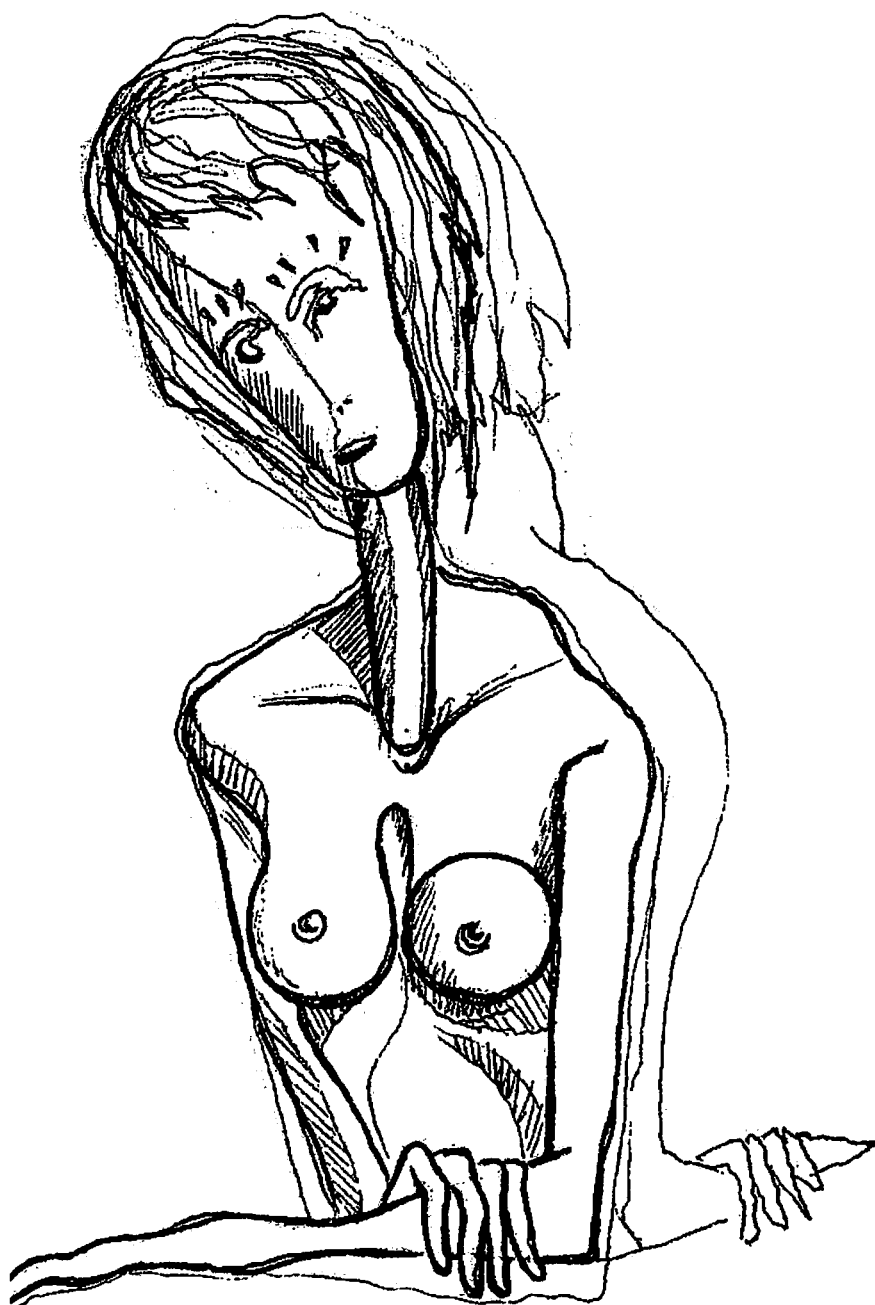
Aleida Escandón. La Colmena No. 25, 2000.



DMX Tlax., 1990. La Colmena No. 26, 2000.



Rafael Santiago. La Colmena No. 27, 2000.



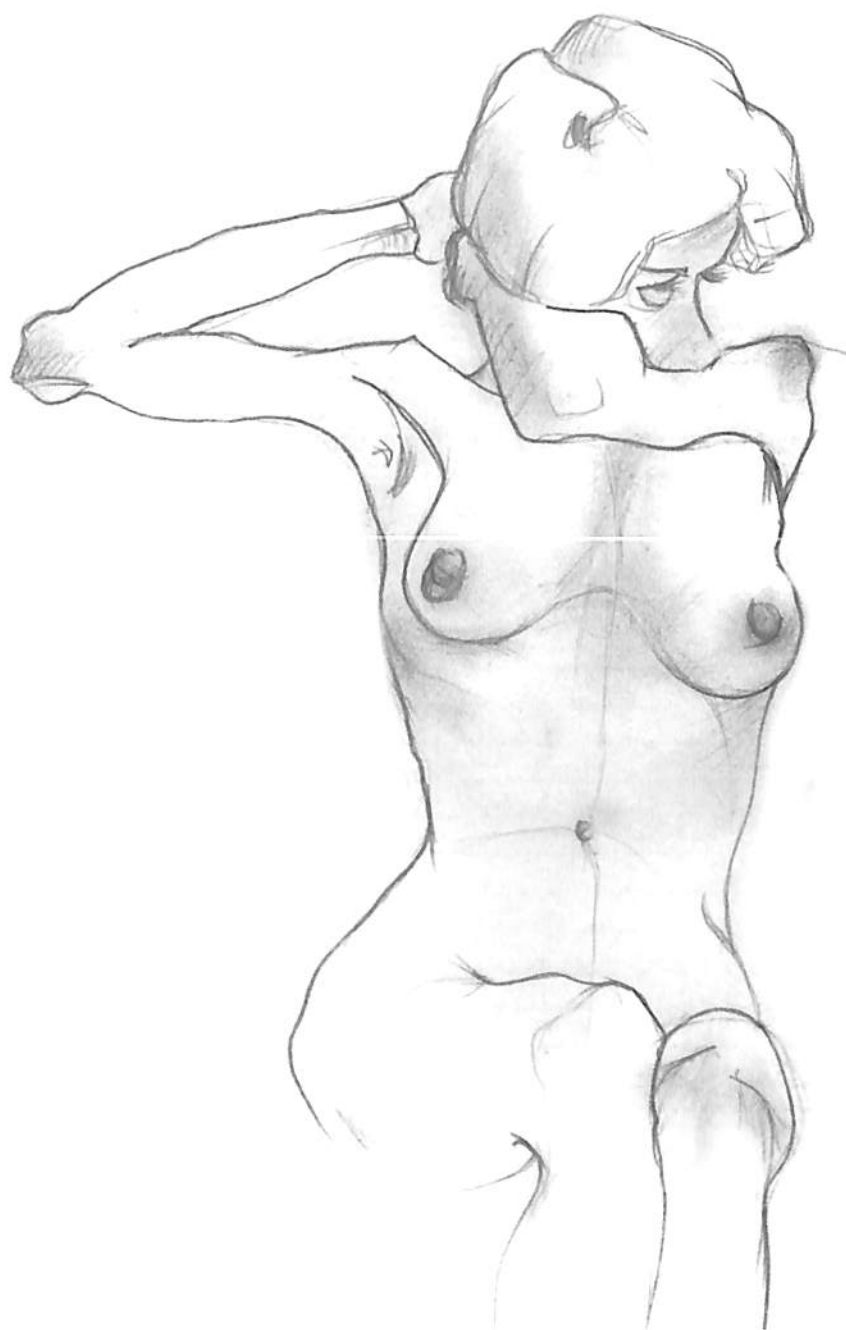
Felipe Ocaña. La Colmena No. 27, 2000.



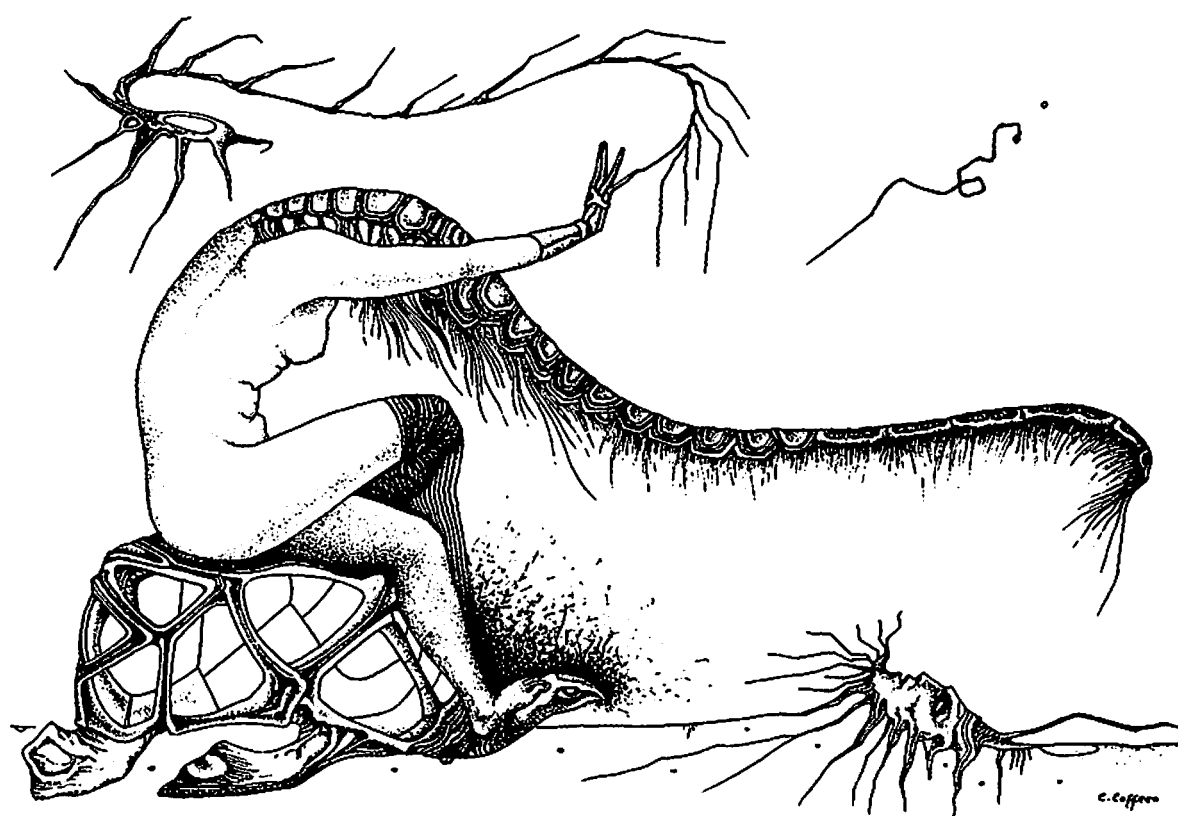
Jorge Carrandi, *Luis Mario Schneider*, 2000. *La Colmena* No. 26, 2000.



M. Romero. La Colmena No. 19, 1998.



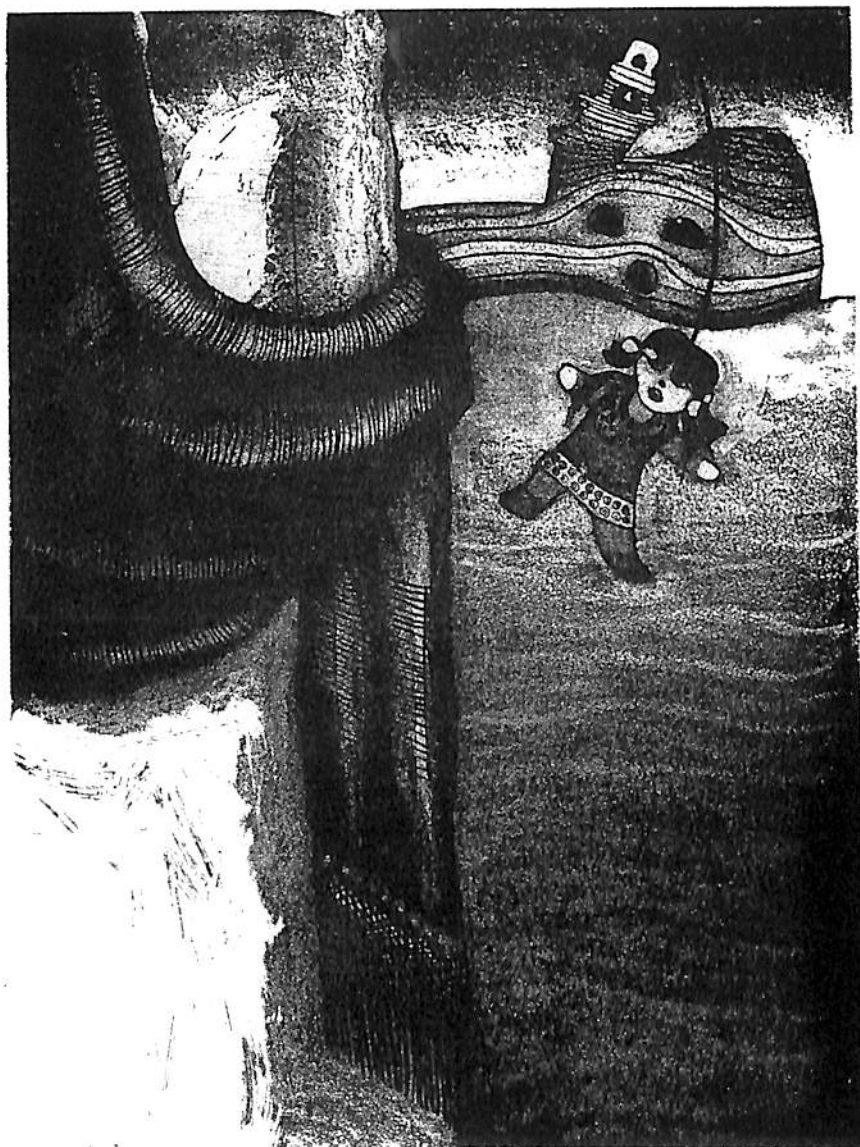
Paula Zapata Torres, Serie *Erotismo*, 2001. La Colmena No. 32, 2001.



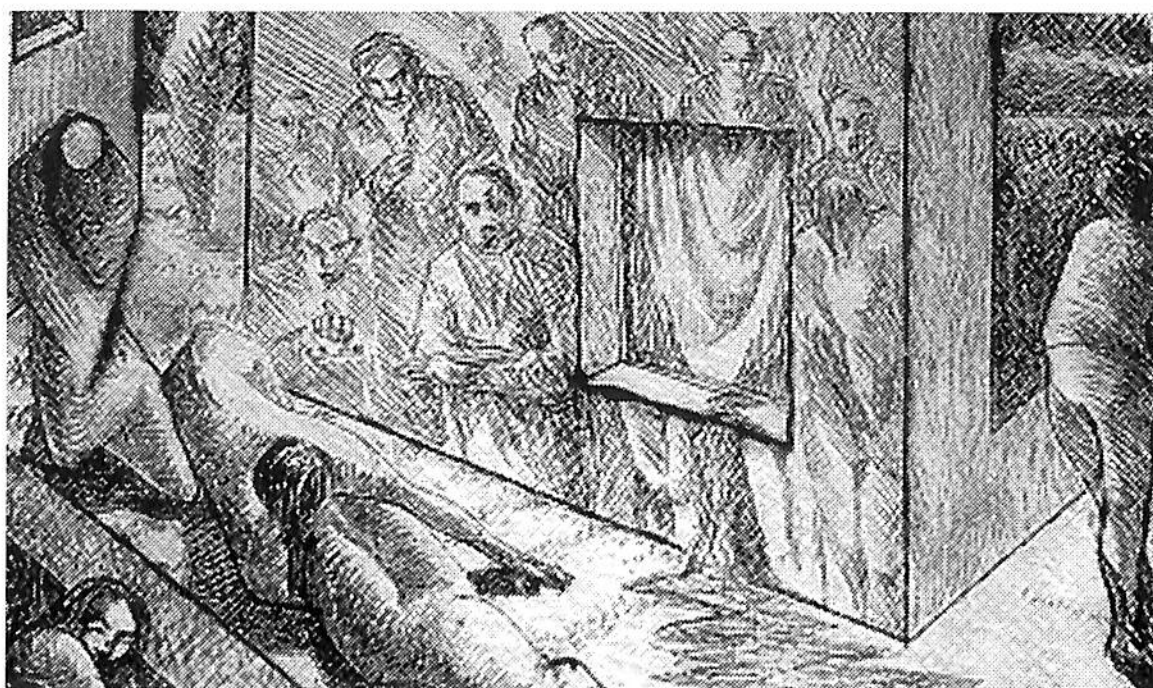
Carlos Coffeen Serpas, *Mujer serpiente (Ofelia)*, 1975. La Colmena No. 35/36, 2002.



Enrique Plata. La Colmena No. 25, 2000.



E. Ortiz. La Colmena No. 19, 1998.



J. Guzmán. La Colmena No. 19, 1998.



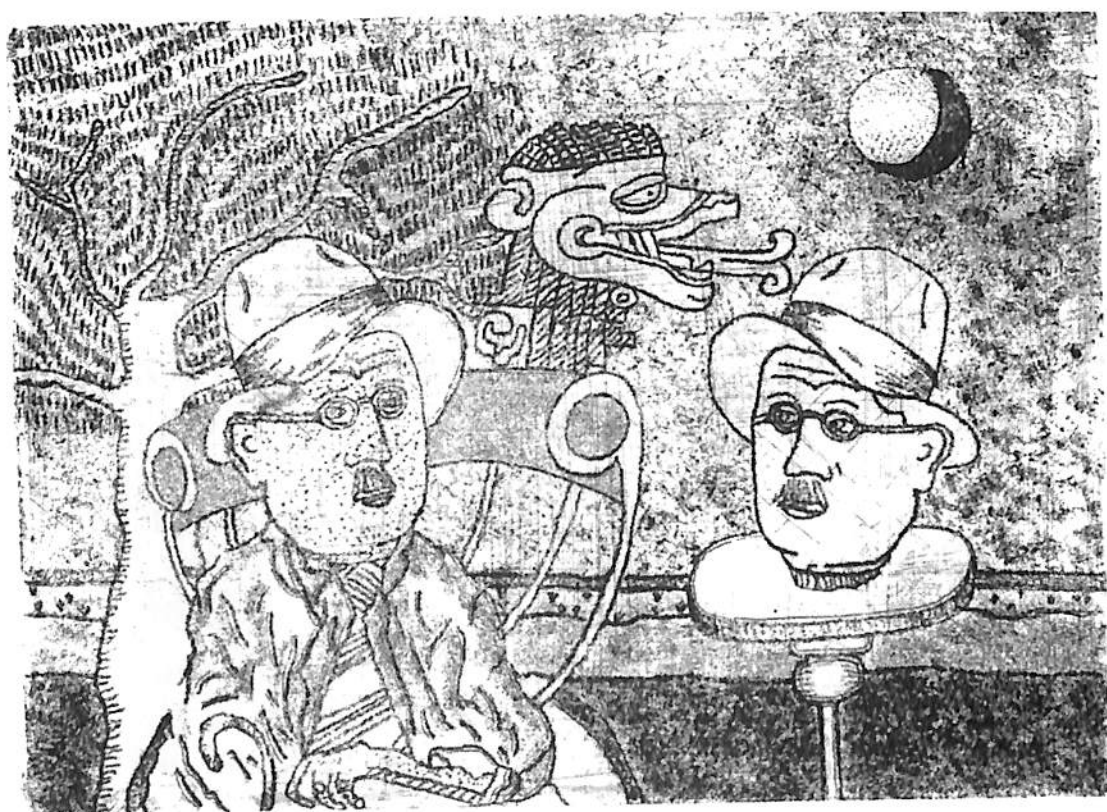
Marengla León. La Colmena No. 25, 2000.



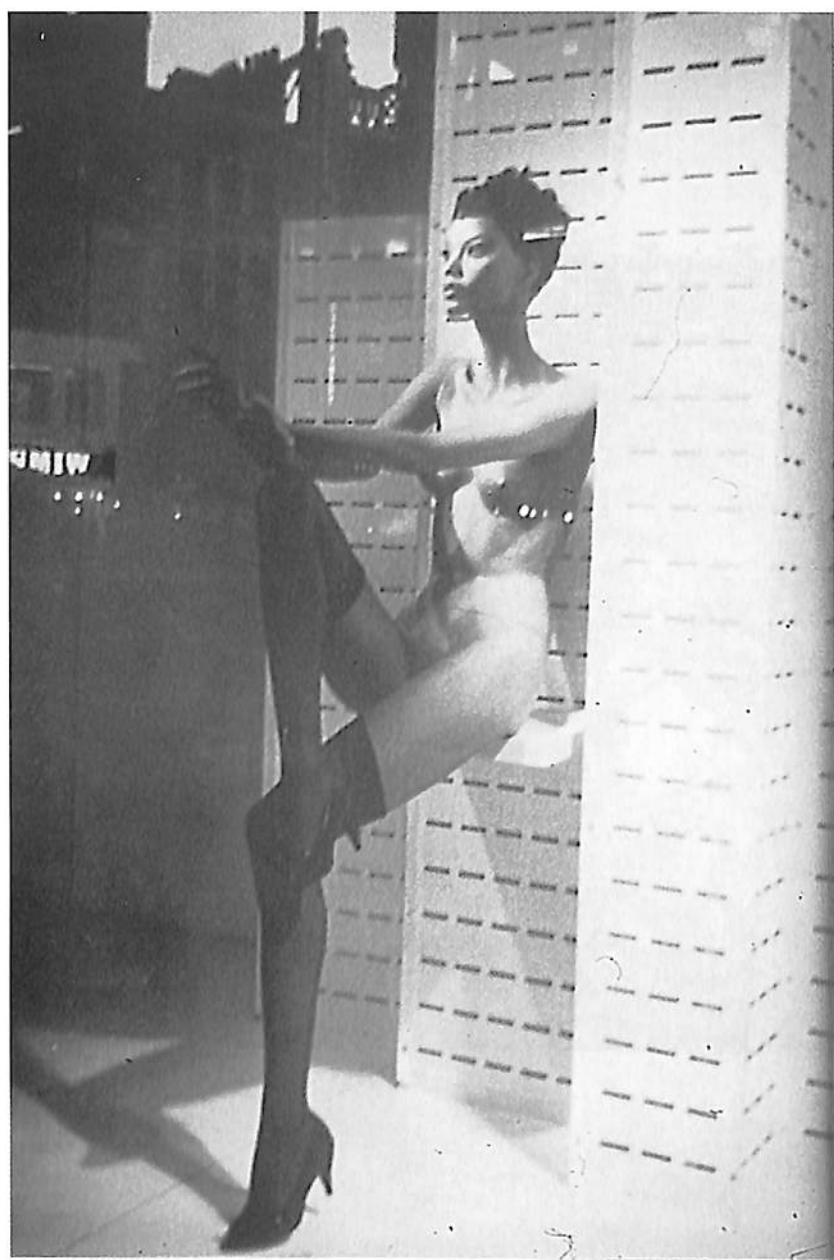
Violeta Miranda Mendoza. La Colmena No. 25, 2000.



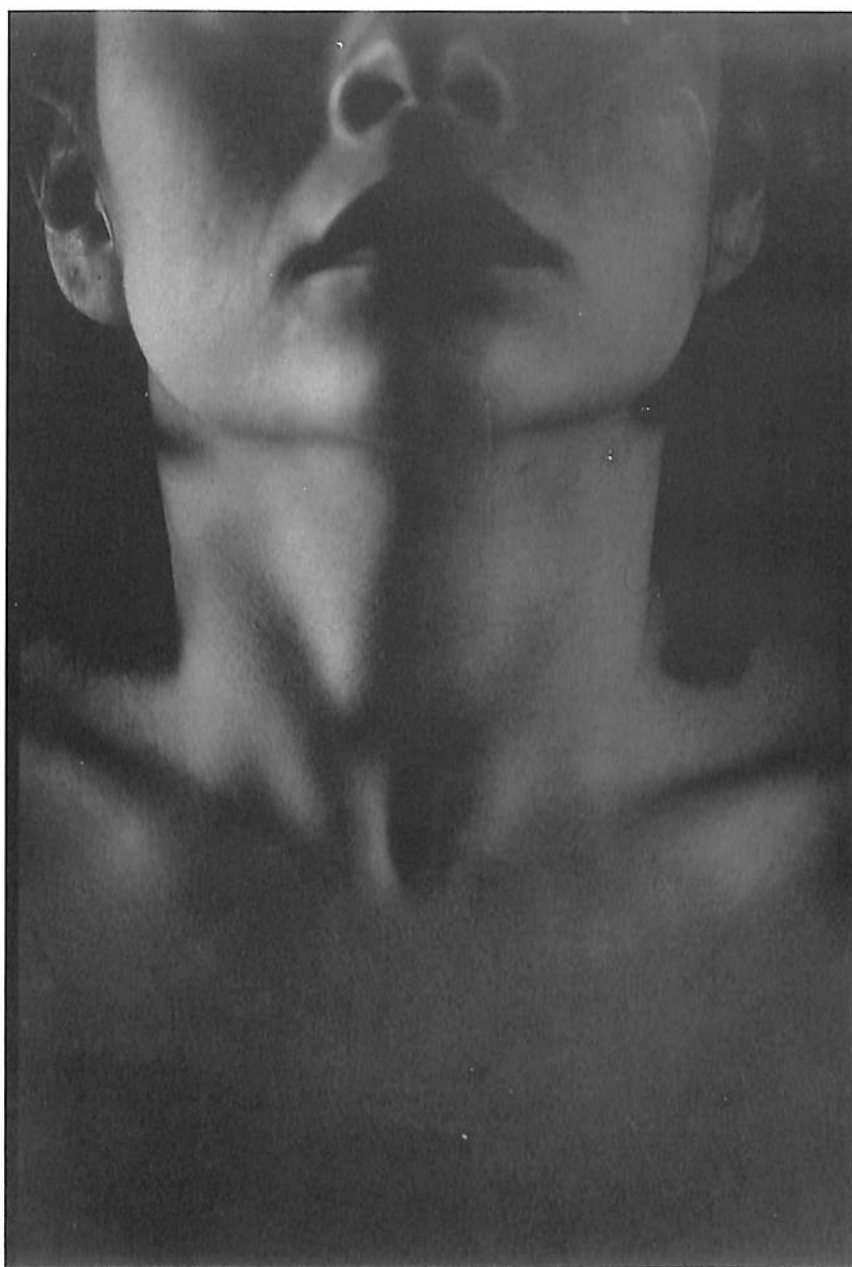
Ladera. La Colmena No. 19, 1998.



C. Casas. La Colmena No. 19, 1998.



Efrén Galván. La Colmena No. 26, 2000.



Martín Olivares. La Colmena No. 24, 1999.



Angélica Lavalley Candia, *Maternidad*, 1998. Ensamble en madera. La Colmena No. 32, 2001.



Fernando Cano, *La golondrina triste*, 1988. Hierro forjado y soldado, 46 × 56 × 31 cm.
La Colmena No. 31, 2001.